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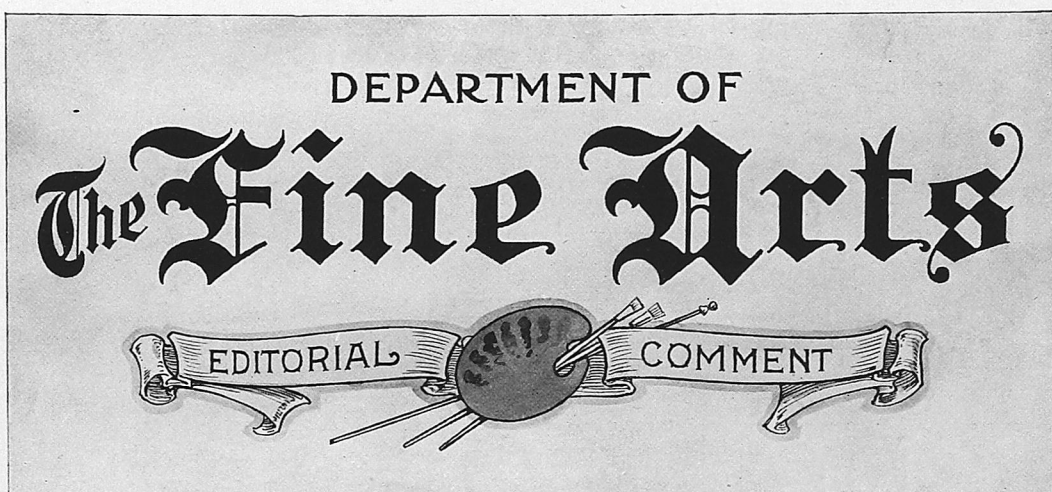
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Publisher's Announcement

OWING to the absence of Mr. Charles Louis Borgmeyer, who is sum-
mering in Europe, the appearance of the next installment of his
work on Sculpture in the Fine Arts Journal will be postponed until
one of the early Fall issues.

We print instead in this number, an article which he has sent from
abroad on an unique and remarkable gallery of copies of the masters. It is
somewhat unusual to publish duplicate plates of the same subject, but in
this instance it seemed absolutely necessary for purposes of comparison,
since in no other way could the excellence of the copies be made apparent.

Mr. Borgmeyer will return in September with a wealth of new material
for his masterly work, "Among the Sculptures," which will resume its
appearance in the Fine Arts Journal in serial form not later than the
October issue.

Those who are familiar with the work of Mr. Borgmeyer will await
with pleased anticipation the resumption of the publication of "Among the
Sculptures." In the meantime they will enjoy delightful digressions into
other fields of Art, with this genial companion and discriminating critic
as a guide.